



proudly presents

Durango

By Julia Cho

Directed by Carlos Murillo

Featuring:

**Joseph Anthony Foronda*, Dawen Wang, Walter Brody,
Erik Kaiko, and Austin Campion**

<i>Producers</i>	Malik Gillani and Jamil Khoury
<i>Production Manager</i>	Alexandra Herryman
<i>Scenic Designer</i>	Marianna Csaszar
<i>Lighting Designer</i>	Rebecca A. Barrett
<i>Costume Designer</i>	Carol J. Blanchard U.S.A.
<i>Composer and Sound Designer</i>	Robert Steel
<i>Props Designer</i>	Daniel A. Katz
<i>Casting Coordinator</i>	Isaac Sernoffsky
<i>Publicity Consultant</i>	Cathy Taylor Public Relations
<i>Assistant Director</i>	Rose Kruger
<i>Production Dramaturg</i>	Lavina Jadhvani
<i>Stage Manager</i>	Jen Poulin
<i>Assistant Stage Manager</i>	Claire Feeney
<i>Technical Director</i>	Jason Pikscher

DURANGO was commissioned by Center Theatre Group, Los Angeles, California.

Originally produced at The Public Theater

Oskar Eustis, Artistic Director; Mara Manus, Executive Director

And

The Long Wharf Theatre

Gordon Edelstein, Artistic Director; Joan Channick, Managing Director

DURANGO by Julia Cho is presented by arrangement with Dramatists Play Service, Inc., in New York.

www.srtp.org

This production generously supported by



Silk Road Theatre Project is proud to be affiliated with



CAST - In order of appearance

Isaac	Dawen Wang
Boo-Seng	Joseph Anthony Foronda*
Jerry/Ned	Walter Brody
Jimmy	Erik Kaiko
Red Angel/Bob	Austin Campion

Understudies in alphabetical order

Boo-Seng	Gordon Chow
Jerry/Ned/Red Angel/Bob	Ian Knox
Isaac/Jimmy	Dwight Sora

* Denotes member of Actor's Equity Association, the Union of Professional Actors and Stage Managers.

PRODUCTION STAFF

Director	Carlos Murillo
Producers	Malik Gillani and Jamil Khoury
Production Manager	Alexandra Herryman
Scenic Designer	Marianna Cszasz
Lighting Designer	Rebecca A. Barrett
Costume Designer	Carol J. Blanchard
Composer and Sound Designer	Robert Steel
Props Designer	Daniel A. Katz
Publicity Consultant	Cathy Taylor Public Relations
Assistant Director	Rose Kruger
Casting Coordinator	Isaac Sernoffsky
Production Dramaturg	Lavina Jadhvani
Assistant Production Manager	Kefah Crowley
Stage Manager	Jen Poulin
Assistant Stage Manager	Claire Feeney
Wardrobe Assistant	Laura Klauser
Poster Art Illustrator	Andrew Skwish
Video Production Services	The Stage Channel
Technical Director	Jason Pikscher
Scenic Painter	Tamar Daskin
Fight Consultant	David Chrzanowski
Box Office & Group Sales Manager	Amber Mack
House Manager	Raheal Hanna
The Saints Coordinator	Richard Goerne

BOARD OF DIRECTORS

Frank Buttitta, *President*
 Laura Meyer, *Secretary*
 Brent Allen
 Karen Atwood
 Dr. Hyunjung Bae
 Sheila J. Chapman
 Malik Gillani
 Jamil Khoury
 Vijay Murugappan

COMPANY & STAFF

Founding Artistic Director	Jamil Khoury
Founding Executive Director	Malik Gillani
Operations & Production Manager	Alexandra Herryman
Artistic Ambassador	David Henry Hwang
Resident Scenic Designer	Lee Keenan
Resident Lighting Designer	Rebecca A. Barrett
Resident Costume Designer	Carol J. Blanchard
Resident Composer & Sound Designer	Robert Steel
Resident Props Designer	Daniel Pellant
Literary Manager	Jennifer Shook
Associate Producer & Casting Coordinator	Isaac Sernoffsky
Associate Artist	Kareem Bandedy
Grant Writer	Dawn Alden
Education Coordinator & Arts Educator	David Chrzanowski
Curriculum Designer & Arts Educator	Merissa Shunk
Arts Educator	Carol Ng-He
Arts Educator	Jasmin Cardenas
Box Office & Group Sales Manager	Amber Mack
PR & Media Relations	Cathy Taylor, Cathy Taylor PR
Poster Art Illustrator	Andrew Skwish
Graphics Designer	Christina Milewski
Graphics Designer	Darrel Reese
Web Master	Lee Keenan
E-newsletter Designer	Kyle Gordon
Special Events Coordinator	Kant Desai
Community Outreach Intern	David Choi
Community Outreach Intern	Maisun Salah
Development Intern	Ammara Bokhari
Literary Management Intern	Matthew Ducey

DEDICATION

This production of *Durango* is dedicated to His Highness the Aga Khan on the occasion of his Golden Jubilee as the 49th hereditary Imam of the Shia Imami Ismaili Muslims.

SPECIAL THANKS

To our gracious hosts at the First United Methodist Church at The Chicago Temple, who exhibit hospitality and generosity towards us on a daily basis, and provide us a space in which we can flourish and grow.

To Jennifer Novack of the Durango & Silverton Narrow Gauge Railroad
 To DesignLab Chicago
 To Peter Anderson and Thomas Kim
 To Professor Keun-Sik Jung

Playwright **Julia Cho** thanks Chay Yew and Florence Yoo for their support and inspiration.

ACKNOWLEDGEMENTS

The following foundations, businesses, and individuals have supported Silk Road Theatre Project and/or our production of *Durango*. We thank them for their generosity and their commitment to our mission.

Presenting Sponsor:



Official Lighting Sponsor:



Foundations & Corporations

(January 1, 2007 through March 31, 2008)

The Lester and Hope Abelson Fund at
the Chicago Community Trust
Alphawood Foundation
Arts Work Fund for Organizational
Development
Blue Cross Blue Shield of Illinois
The Chicago Community Trust
The Chicago Wallace Audience
Engagement Network, a collaboration
between the Wallace Foundation and
The Chicago Community Trust
ComEd
Department of Cultural Affairs,
CityArts Program
The Dr. Scholl Foundation
Gaylord and Dorothy Donnelley
Foundation
Google Grant Award
The Richard H. Driehaus Foundation
Falkor Group
The Field Foundation of Illinois
Illinois Arts Council
Joyce Foundation
JPMorgan Chase Foundation
James S. Kemper Foundation
The Leo S. Guthman Fund
Lloyd A. Fry Foundation
The Mayer & Morris Kaplan Family
Foundation
The Elizabeth Morse Charitable Trust
National Endowment for the Arts
The Albert Pick, Jr. Fund
Polk Brothers Foundation
Prince Charitable Trust
Salesforce.com Foundation
The Sara Lee Foundation
Schwab Charitable Trust
The Starbucks Foundation
Woods Fund of Chicago

Matching Funds

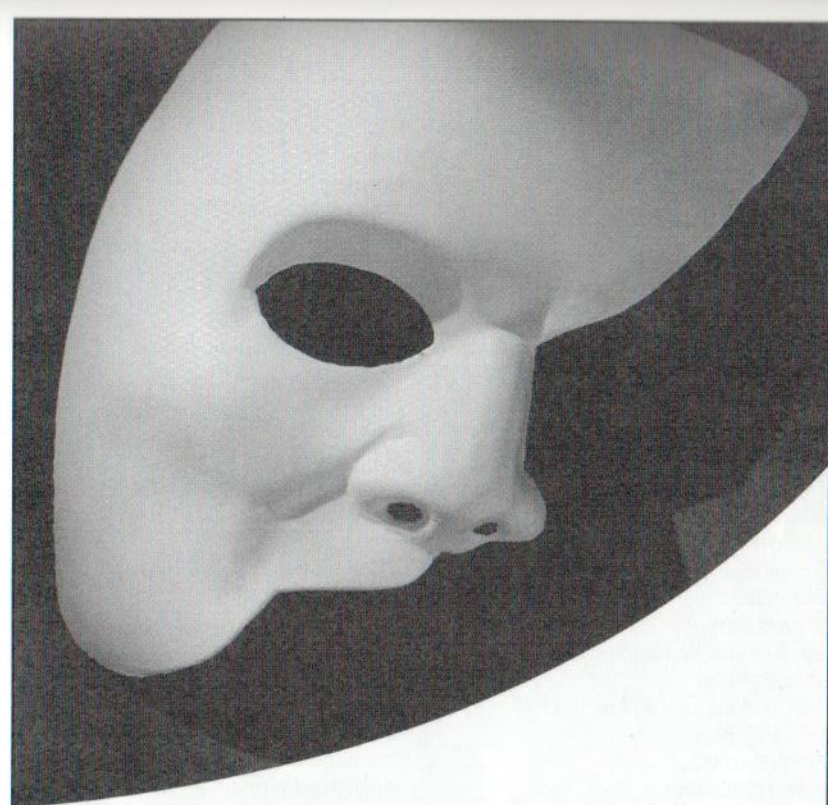
Bank of America
Boeing Company
IBM
Motorola

Businesses

ABC Imaging
Argo Tea
Atwood Café Restaurant
Catch 35 Restaurant
Chicagoland Truck Rental
CompuSoft Plus
DesignLab
Gilara Inc.
Lloyd's Restaurant
Mai Chef Cuisine
Mirza Baig & Company
Plymouth Restaurant
The Silversmith Hotel & Suites
System Parking
Trattoria No. 10 Restaurant

Institutions & Organizations

Adler Planetarium & Astronomy
Museum
Chicago Loop Alliance
Chicago Public Schools
Childserv
City of Chicago Department of
Cultural Affairs
Congo Square Theatre Company
First United Methodist Church at the
Chicago Temple
Golden Thread Productions
Goodman Theatre
Lark Play Development Center
League of Chicago Theatres
Loyola University of Chicago
Department of Theatre
Next Theatre Company
Remy Bumppo Theatre Company
Teatro Vista-Theatre with a View
The Theatre School at DePaul
University



Imagination empowers us.

ComEd embraces the power of creativity.
We encourage originality and vision,
and we celebrate the arts and
culture in our community.

*ComEd is proud to be the official lighting
sponsor of the Silk Road Theatre Project.*



© Commonwealth Edison Company, 2008

www.comed.com

ACKNOWLEDGEMENTS

"Myths to Drama" Chicago Public School Partners

Bell Elementary School
Darwin Elementary School
Haugan Elementary School
Ray Elementary School
Salazar Bilingual Education Center
Sherman School of Excellence
Stone Scholastic Academy

Individual Donors

(January 1, 2007 through March 31, 2008)

Anonymous
Brent and Stefanie Allen
Sandra Jo Allen
Mariam Alsikafi
Karen & Michael Atwood
Dr. Hyunjung Bae
Susan Bart
Sandra Bass
Jamilee and Rainier Bellone
Joan Berman
W.H. and Victoria Boies
Edwards Buice
Frank Buttitta
Karen Callaway
Rebecca Chambers
Sheila Chapman & David Soo
Victor Chen & Emi Endo
Patrick Condon
Sharon Conway
Carol and Daniel Cyganowski
Deborah Davis
Jo Anne Davis
Sharmila Devarajan
Daniel Dornbrook
Ellen and Matt Feldman
Chris and Ambra Freil
Sono Fujii and Claudio Katz
Rubee Fuller
Rob Glaser
Ethel Gofen
Jeff Goldes
Robin Goldman
Nevenka Gould
Joan and Guy Gunzberg
Suzanne Gylfe
Mary Louise Haddad

Michael Halberstam
Harriet Hausman
Jann Ingmire
Norman Jeddeloh
Jenan Kardoush
Chirinjeev Kathuria
Katherine and Keith Kemp
Al & Sameena Khalfan
F. George Khoury
George and Joanna Khoury
Tina and Deepak Khurana
Sheila King
Beverly Kirks
Mili Kirsh
George Langloif
Ka Yee Lee
Chuck & Fran Licht
Melynda Lopin
Ravi and Benjamin Lumpkin
Ina and Kendall Marlowe
John Mathews
James McFarland
Laura Meyer
Ute Hause-Menzel
Evemarie Moore
Vijay Murugappan and Nisha Vijay
Patricia Naguib
Kristin Patton & John Coleman
Anilkumar Pillai
Claire Prussian
Scott and Marilyn Reber
Lyn Ridgeway
Carolyn Ryffel
Henry and Sally Schlessinger
Richard and Suzanne Shore
Carmen Agoyo Silva
Norm Sloan
Shirley Soo & Matthew Gorman
Donald Sprague
Penelope Steiner
Rick Stoneham
James and Joann Tomes
Valery True
Edward Turkington
Thea and Wiechu Van Houten
Alka Wali & Richard Hubbard
Cheryl Yuen & Thomas Chin
Haytham Abu Zayd

where classic
meets contemporary



Lunch • Dinner • Private Parties

10 N. Dearborn, Chicago • 312.984.1718

www.trattoriaten.com

ABOUT SILK ROAD THEATRE PROJECT

Mission – Silk Road Theatre Project showcases playwrights of Asian, Middle Eastern, and Mediterranean backgrounds, whose works address themes relevant to the peoples of the Silk Road and their Diaspora communities. Through the creation and presentation of outstanding theatre, we aim to promote discourse and dialogue among multi-cultural audiences in Chicago.

The Silk Road Stretched From Japan to Italy. So Does Our Theatre. – The term “Silk Road” refers to the great trade routes that originated in China and extended across Central and South Asia, the Middle East, and into Europe, from the 2nd century B.C. until about the 16th century A.D. The dominant land routes connected China to Syria, and adjoined to sea routes, creating an East-West corridor linking Japan to Italy. These transcontinental caravans resulted not only in trade, of which silk was an important commodity, but also in tremendous cross-cultural interaction among the peoples of the regions; interaction that fostered the exchange of ideas and the fusion of art and aesthetics. The Silk Road is a legacy associated with rich traditions of oral narrative, epic poetry, and storytelling. Thus, the celebrated trade routes serve Silk Road Theatre Project both as a geographic guide as well as a metaphor for intercultural dialogue.

Subscribe to Silk Road Theatre Project – Want to enjoy great theatre and support a great mission? Become a Silk Road Theatre Project subscriber today! As a subscriber you get three plays at a 20% savings, ticket flexibility, plus the extra special care that comes with belonging to the Silk Road family. To learn more about becoming a subscriber, contact our Box Office & Group Sales Manager, Amber Mack, at 312-857-1234 ext. 201 or email her at boxoffice@srtp.org or visit our web site at www.srtp.org

SUPPORT SILK ROAD THEATRE PROJECT

Make a donation: The financial challenges of running an affordable, high quality, socially conscientious, multi-cultural theatre company are daunting! In order to continue producing such important works as *Durango*, we rely on the support and generosity of people like you. Support Silk Road Theatre Project! Send a donation today! Here are two easy ways: Via Internet: www.srtp.org/support/donate.html or Via snail mail: Silk Road Theatre Project, 680 S. Federal Suite 301, Chicago, IL 60605.

Join our Board of Directors: We are actively recruiting highly motivated individuals who believe in the mission and scope of Silk Road Theatre Project and can dedicate time and resources to raising money for the company. If you wish to discuss the possibility of joining our Board of Directors, please contact Malik Gillani at malik@srtp.org

Volunteer: Your time and energy are extremely important to the success of our productions and operations. Volunteers are always needed. Contact us today at info@srtp.org to find out how you can help.

Sign up for our e-newsletters: Want to be kept abreast of Silk Road's activities, productions and events? Sign up to receive our monthly e-newsletter. To sign up, send us an email at info@srtp.org No spam, no selling of lists, we promise!

Contact Silk Road Theatre Project Administrative Offices:

Silk Road Theatre Project, 680 South Federal Street, Suite 301, Chicago, Illinois 60605
Tel: 312-857-1234
Fax: 312-577-0849
info@srtp.org
<http://www.srtp.org>

The Silversmith Hotel & Suites



YOUR KEY TO A LANDMARK EXPERIENCE

10 SOUTH WABASH AVENUE | CHICAGO, ILLINOIS 60603

RESERVATIONS | (800) 979-0084

MAIN PHONE | (312) 795-6500 FAX | (312) 372-7320

WWW.SILVERSMITHHOTEL.COM

The Silversmith Hotel & Suites is a gorgeous historical property located in the heart of the Theater District, Fine Dining Restaurants, Millennium Park, Jeweler's Row, the Financial District and Michigan Avenue. Enjoy our beautifully appointed oversized guest rooms and suites with the very best amenities and Eco-Friendly toiletries. Every guest is a VIP, and our friendly and professional staff is here to accommodate any special request. Reserve today to enjoy your very own "Landmark Experience!"



JOSEPH ANTHONY FORONDA* (*Boo-Seng*) Silk Road Theatre Project debut! Chicago: *A Big Blue Nail*, *The Defiant Muse*, *The Romance of Magno Rubio* at

Victory Gardens; *The King & I* at Drury Lane; *A Year with Frog & Toad* at Chicago Children's Theatre; *Urinetown* at Mercury Theater; *Pacific Overtures*- Jeff Award at Chicago Shakespeare; *Let the Eagle Fly* at the Latino Theater Festival; *Miss Saigon* at the Marriott (1st/2nd National Tours-Jeff Award). BROADWAY: *Pacific Overtures* at Roundabout (Amon Miyamoto); *Miss Saigon* (Nicholas Hytner); *SHOGUN: The Musical* (Michael Smuin). UK: *Pacific Overtures* at Donmar Warehouse (Gary Griffin). REGIONAL: *Miss Saigon* at TUTS; *King & I* at Weston Playhouse; *Making Tracks* at San Jose Rep; *The Fantasticks* at East West Players (Mako). Love to family and friends.



WALTER BRODY (*Jerry/Ned*) was last seen in Stage Left's *One Fine Day*. Further afield he was a member of the Illinois Shakespeare Festival (*Coriolanus*,

Loves Labour's Lost, *Othello*) and Baton Rouge's Swine Palace Theatre (*Ma Rainey's Black Bottom*, *You Can't Take it With You*). Walter was also writer and director for *Magnolia Memories*, a unique nighttime presentation that allowed five spirits interred at Baton Rouge's oldest cemetery (1854) to come forth and tell their stories to an audience gathered at graveside. Outside of theatre Walter enjoys wearing his other hat as commercial casting director (with wife Jane) and remodeling his two-flat.



AUSTIN CAMPION (*Red Angel/Bob*) arrived in Chicago but scant months ago after graduating from Brown University with a degree in Theatre. Since then

he has been building sets, hanging lights, playing with fish and pudding puppets, capering for the amusement of children and forming short-lived improv

groups. Most recently, he was seen at the Oak Park Village Players in *The Glass Menagerie* playing the role of Jim. He is very grateful for this, his first engagement with Silk Road Theatre Project.



GORDON CHOW (*Boo-Seng Understudy*) returns to Silk Road Theatre Project after understudying the role of Tieng-Bin in *Golden Child* last season. In addition, he

has performed in a number of S RTP staged readings and in their installment of Suzan-Lori Parks *365 Days/365 Plays*. Some previous Chicago theatre credits include *Struggling Truths* (Prop Thtr), *Around the World in 80 Days* (Lifeline Theatre) and *Dope* (Defiant Theatre).



ERIK KAIKO (*Jimmy*) is thrilled to be making his Silk Road Theatre Project debut! He was most recently seen at the Bailiwick Repertory Theatre as 'Zack' in

bare: a pop opera and as 'Mike' in *Zanna, Don't!*, as well as having participated in *Stages 2007* at the Theatre Building Chicago. At Northwestern, favorite shows and roles include: *Jesus Christ Superstar* (Peter), *Lilly's Purple Plastic Purse* (Wilson), *Waa-Mu 2007: The Club* (Featured Soloist), *Children of Eden* (Abel/Ham), and *Romeo and Juliet* (Benvolio). Thanks: family, roommates past/present, and the Gail Force.



IAN KNOX (*Jerry/Ned/Bob/Red Angel Understudy*) is pleased to be making his debut with Silk Road Theatre Project. Since moving here a few years ago Ian has worked

with many Chicago theatre companies; most recently he's been seen in Raven Theatre's *The Parington's* (workshop); Quest Theatre Ensemble's *Sword in the Stone*; and Tantalus Theatre Group's *Toy Chest* and *Ragnarok*. Ian is a graduate of the Professional Acting Program at East Carolina University (BFA). He has also trained with Act One Studios, The Open Door Theatre, and Comedy Sportz.

Sara Lee is proud to sponsor Julia Cho's *Durango*.

enriching COMMUNITY

The Sara Lee Foundation's mission is to enrich and inspire...every day.

The Foundation supports programs that address issues such as hunger and its root causes, training to help people improve their lives through employment, and the sponsorship of cultural activities that enrich the quality of life.

We salute Silk Road Theatre Project for showcasing powerful work by diverse playwrights with the aim of addressing global themes and promoting dialogue among multi-cultural audiences in the greater Chicagoland community.



www.saraleefoundation.org



DWIGHT SORA (*Isaac/Jimmy Understudy*) is a River Forest native who returns to Silk Road Theatre Project for the first time since its 2006 reading of *Cowboy vs.*

Samurai. Dwight has also appeared onstage in *Again* at Il Roman Senators; *Treasure Island* and *The Lion, the Witch, & the Wardrobe* at Theatre-Hikes; *A Thousand Cranes* at Vittum Theater; *The Normal Heart* at Lincoln Square Theatre; and *The Rape of Nanking: According to Minnie* at Stockyards Theatre Project. He understudied for Frank Galati's adaptation of *After the Quake* at Steppenwolf Theatre, and fought onstage in the opera *Romeo et Juliet* at Lyric Opera of Chicago and *Tribulation & the Demolition Squad* at Chicago Dance Crash. For three years (2003-2006), he was a member of the Social Issues Ensemble of Imagination Theater.



DAWEN WANG (*Isaac*) is proud to be making his Silk Road Theatre Project debut with *Durango*. A graduate of Northwestern University, his Chicago credits

include: *Thoroughly Modern Millie* at the Marriott Lincolnshire; *The Awesome 80s Prom* at RadioStar; and *Sunday in the Park with George* at Ravinia. Dawen was most recently seen playing guitar in *The Light of Love* at Promethean Theater where he is an artistic associate. Off the stage, Dawen performs solo as a singer/songwriter around the city. To hear his music, visit: dawenwangmusic.com or myspace.com/dawenwang. Thanks to family and friends, and Habibiti.



JULIA CHO (*Playwright*) Julia Cho's plays include *The Piano Teacher* (Vineyard Theatre, South Coast Repertory); *Durango* (Long Wharf Theater & The Public Theater,

East West Players); *The Winchester House* (Theatre@Boston Court), *BFE* (Long Wharf Theater & Playwrights Horizons); *The Architecture of Loss* (New York Theatre Workshop); *99 Histories* (Cherry Lane Alternative, Theater Mu); and *Bay*

and *the Spectacles of Doom* (La Jolla Playhouse's POP Tour). Honors include the Barrie Stavis Award, the Claire Tow Award for Emerging Artists and the L. Arnold Weissberger Award. An alumna of the Juilliard School and NYU's Graduate Dramatic Writing Program, Julia is currently a resident playwright at New Dramatists. Her plays are available from Dramatists Play Service and www.playscripts.com.



CARLOS MURILLO (*Director*) is a playwright, director and Assistant Professor at The Theatre School of DePaul University. His play *dark play or stories*

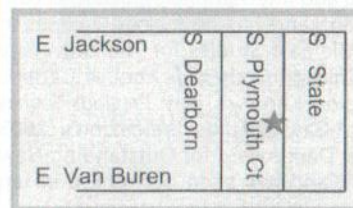
for boys received its world premiere at the 31st Annual Humana Festival of New American Plays at Actors Theatre of Louisville in March 2007. The play will be published in spring 08 in *New Playwrights: Best Plays of 2007* (Smith & Kraus) and *Humana Festival 2007: The Complete Plays* (Playscripts), and is currently being translated into Polish for publication in *Dialog* and into German for S. Fischer Verlag. Carlos' other plays have been produced in NY (NYC Summer Play Festival, En Garde Arts, Soho Rep, The Hangar Theatre Lab), LA (Theatre @ Boston Court, Circle X, Son of Semele), Chicago (Walkabout Theatre, DePaul University), Minneapolis (Red Eye), Seattle (The Group), and Austin (dirigo group). They have been developed at The Public, NY Theatre Workshop, Goodman Theatre, South Coast Rep, Portland Center Stage, Madison Rep, the Sundance Institute, The Playwrights' Center, Bay Area Playwrights Festival, A.S.K. Theatre Projects, the Chautauqua Conservatory, Annex Theatre, UC Santa Barbara and others. He was a Jerome Fellow at The Playwrights' Center in Minneapolis and has received grants from the Rockefeller Foundation, the Minnesota State Arts Board and is a two-time recipient of the National Latino Playwriting Award from Arizona Theatre Company. He has received commissions from The Public Theatre, South Coast Rep, En Garde Arts and Disney Creative Entertainment. As a director, he has staged productions and workshops of his own work in New

Breakfast Served ALL Day
Daily Restaurant & Bar Specials
Full Bar w/ Plasma TV's

\$3.99

Breakfast Specials

Mon - Fri 6am - 11am



PLYMOUTH

Restaurant
!Bar!

BOOK YOUR NEXT EVENT
@ PLYMOUTH

Gift Cards Available

Mon - Fri: 6am - Late Night

Sat: 7am - Late Night

Sun: 7am - Evening

Rooftop Bar & Grill

NOW OPEN!



plymouthgrill.com

327 S. Plymouth Ct

312-362-1212

York, Chicago and Minneapolis. He has also staged plays at Silk Road Theatre Project, The Walker Arts Center/Intermedia Arts in Minneapolis, The Public Theatre New Work Now! Festival, the Mazer Theatre and Makor in NY. For DePaul he recently directed the world premiere of Isaac Holter's *Good Worker* for the New Play Showcase series, for which he has staged two previous productions (Andie Arthur's *In Common Hours* and Alex Perry's *eikon*). In spring of 2006 he staged David Edgar's *Pentecost* at The Merle Reskin Theatre. He recently was a guest artist at The Kennedy Center Summer Playwriting Intensive, the University of Iowa Playwrights Workshop and Arizona State University. He is currently working on commissions for Goodman Theatre and Berkeley Rep. Carlos is a proud member of New Dramatists and The Dramatists Guild.

JAMIL KHOURY (Producer) is Founding Artistic Director of Silk Road Theatre Project, a position to which he brings extensive experience as a producer,

playwright, and cross-cultural consultant. He is honored to be promoting the cultural production of Silk Road peoples and to be fostering the exchange of ideas within Chicago's theatre community. Khoury's vocation as a playwright lends a valuable currency to fulfilling our mission as a playwright driven theatre. His plays focus on Middle Eastern themes and questions of Diaspora. He is particularly interested in the intersections of culture, national identity, sexuality, and class. Khoury holds a M.A. degree in Religious Studies from The University of Chicago Divinity School and a B.S. degree in International Relations from Georgetown University's School of Foreign Service. He has over eleven years experience as a cross-cultural and international relocations consultant, and has developed courses in Middle East Studies for The University of Chicago Graham School of General Studies. Khoury's play *Precious Stones* won Gay Chicago Magazine's 2003 After Dark Award for Outstanding New Work and has been performed in ten

Falkor Group Salutes Silk Road Theatre Project!



While Falkor Group boasts many of the same qualities that other IT firms tout, like industry experience, highly skilled technology professionals, rapid response, and a history of successful project execution, what sets us apart is our strategic focus and strong company values. Come see for yourself why Falkor Group remains the most compelling choice for organizations operating in today's market.



FALKOR GROUP

312.602.6550 ■ www.falkorgroup.com



FIRST UNITED METHODIST CHURCH

THE CHICAGO TEMPLE

Welcome!

Chicago's Oldest Church (b. 1831)
is alive with new ideas!
"Come and see..."

There are many key words that describe this congregation. Words like these:

URBAN. From Day One, we have been in the heart of Chicago.

DIVERSE. Our staff is diverse – white and black, female and male, Asian and Caucasian. Our congregation is diverse, like the city itself. Our official State of Welcome and Inclusion makes it clear that "we welcome and encourage all persons, including persons of all sexual orientations and gender identities, in every aspect of our Christian life together."

TRADITIONAL and CONTEMPORARY. Our roots are in the Methodism of John and Charles Wesley, but our traditional services are enriched by music from classical, modern, Gospel and jazz sources.

INTERFAITH and ECUMENICAL. Each year the Temple hosts an interfaith Thanksgiving service, bringing together the city's broad spectrum of faith communities.

GLOBAL. "The world is my parish," said John Wesley. In that spirit our laypeople and clergy have been involved personally in mission projects in such countries as China, Ghana, Haiti and the Philippines.

COSMOPOLITAN. Our church hosts the award winning Silk Road Theatre Project, the Chicago Humanities Festival, guest lecturers from National Public Radio, concerts and pre-election debates.

We invite you to come and see us at the Temple.
You are more than welcome.



Philip Blackwell
Senior Pastor

First United Methodist Church
at the Chicago Temple

cities across the U.S. His play *Fitna* was performed at University Theatre of The University of Chicago and his play *Azizati* was performed at Café Voltaire. Khoury serves on the Board of Directors of The League of Chicago Theatres.

MALIK GILLANI (*Producer*) is Founding Executive Director of Silk Road Theatre Project, a position to which he brings extensive experience in producing, management, and business development. He is thrilled to be promoting both the rich cultural legacy of the Silk Road and greater visibility for Silk Road artists. Gillani nurtured Silk Road Theatre Project from its embryonic stage into a celebrated theatre company, integrating business acumen and fiscal responsibility within an artistic mission. He studied at The University of Chicago Graduate School of Business majoring in marketing and small business management and earned a Bachelor's in Liberal Arts from St. John's College in Annapolis, Maryland, with an emphasis on the Great Books. Gillani has 14 years experience operating technology consulting firms where at various points in his career he was responsible for sales, marketing, negotiations, contract management, and human resources. Gillani is the recipient of the IBM Business and Technology Leadership Award. He was recently honored by Changing Worlds for Outstanding Contribution to the Arts.

ALEXANDRA HERRYMAN (*Operations & Production Manager*) came to work with Silk Road Theatre Project in 2005 as the stage manager for *Ten Acrobats in an Amazing Leap of Faith*. She quickly got addicted and hung around to Stage Manager *Back of the Throat* and *Caravaggio*, before being promoted to Operations & Production Manager in December 2006. Allie earned a B.A. in English and Theatre from St. Bonaventure University and credits her theatre training to the Chautauqua Theatre Company in upstate NY. She's held ladders, painted sets, run spotlights and made costumes around town, particularly with Tantalus Theatre Group, Porchlight Music Theatre, and Northlight's Open Door Ensemble.

MARIANNA CSASZAR (*Set Designer*) is grateful to have the opportunity to have her professional debut at Silk

Road Theatre Project with Carlos Murillo. Completing her MFA in set and costume design at Northwestern University in June she is excited to become part of the Chicago theater community. Her most recent credits at Northwestern included set designs for *Marisol* by Jose Rivera and *Spunk* by Zora Neal Hurston. She is designing costumes for *Amadeus* opening in May. Marianna's work has been showcased at USITT's Young Designers' Forum in Houston, and Ming Cho Lee's *Clambake* in New York.

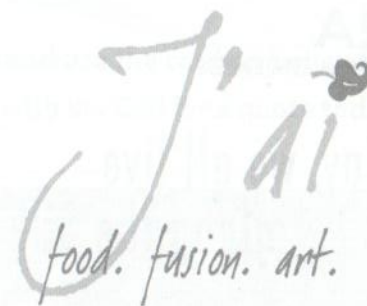
CAROL J. BLANCHARD (*Resident Costume Designer*) has designed costumes for over 200 stage/TV/video productions for companies such as Cleveland Symphony's Blossom Opera (*Falstaff*); Shakespeare in the Park (*Much Ado About Nothing*, *The Winter's Tale*); Skylight Opera (*La Traviata*); First Stage Childrens' Theatre (*Seussical*, *Sleeping Beauty*); Karamu Theatre (*The River Niger*, *Tambourines To Glory*); Fredonia Dance Ensemble; Center Repertory (*Streamers*); and the Champlain Shakespeare Festival (*The Importance of Being Earnest*, *Love's Labours Lost*). Her Chicago credits include Victory Gardens Theater (*Four Places, I Sailed With Magellan*, *Hanging Fire*); Drury Lane Oakbrook (*Barefoot in the Park*, *Of Thee I Sing*); The Artistic Home (*Street Scene*); Bailiwick Theatre (*First Lady Suite*); Porchlight Music Theatre (*Sweeney Todd*, *Assassins*, *The Teapot Scandals*); Apple Tree Theatre (*Match*); PTAP (*RIGHT*, *Iphigenia in Kingman*, *Einstein's Dreams*, *The Quiltmaker's Gift*); and, of course, Silk Road Theatre Project (*Caravaggio*, *Golden Child*, *Merchant on Venice*) where she is Resident Costume Designer. Carol was honored with a Jeff Award for the costume design of Porchlight Music Theatre's *Amadeus*. She is a Professor Emeritus of The State University of New York.

ROBERT STEEL (*Resident Composer and Sound Designer*) Recent sound design and original music credits include *Match* at Apple Tree; *Our Enemies* and *Merchant on Venice* at Silk Road Theatre Project; *Twelfth Night* and *Hound of the Baskervilles* at City Lit; *What Dreams May Come* at Piven; *Robin Hood* at Oak Park Festival Theatre; *Mad Dancers* at Piven; *Golden Child* at SRTP; *Jekyll and Hyde* at



- Weddings
- Intimate Dinners
- Corporate Events
- Receptions
- Cocktail Parties
- Theme Parties
- BBQ
- Hors d'Oeuvres
- Event Planning
- Customized Menus

and introducing....



A Private + Intimate Dinner
for 12 or less
By Reservation Only

312.938.2182

www.maichefcuisine.com

2419 W. 14th Street

Chicago, IL 60608

City Lit; *Caravaggio* at SRTP; *Back of the Throat* at SRTP; *Ten Acrobats in an Amazing Leap of Faith* at SRTP; and *Camp Nimrod for Girls* at Live Bait. He is the Resident Composer and Sound Designer at Silk Road Theatre Project. He also composes for video and film and is on faculty at DePaul's Digital Cinema Department. He is a recipient of After Dark awards and awards from ASCAP and the Illinois Arts Council. Special thanks to Todd Lauterbach.

REBECCA A. BARRETT (*Resident Lighting Designer*) is excited to be a part of the fabulous production team for *Durango*, marking her fourth production with Silk Road Theatre Project. Rebecca graduated from Ithaca College in upstate NY with a B.F.A. in Theatrical Production Arts. Currently, she spends most of her time at Northwestern University as the Assistant Lighting and Sound Supervisor. In her free time she enjoys designing shows and spending time in the great outdoors. Favorite lighting designs include *Golden Child* with

SRTP; *Dorian* at the Bailiwick (co-design with Lee Keenan); *New Anatomies* and *Impossible Marriage* for Foreground Theatre Company; and *Chicago* at Pheasant Run Dinner Theatre.

DANIEL A. KATZ (*Props Designer*) is glad to be working for the Silk Road Theatre Project again after prop designing and painting *Our Enemies* and serving as a set design intern for *Merchant on Venice*. Other credits include props design for *Candles to the Sun*; *Bee-Luther-Hatchee* (Krannert Center for the Performing Arts); *From Berlin to Broadway w/ Kurt Weill* (Light Opera Works); *The Adding Machine*; and *The Glass Menagerie* (Oakton Community College). Over the summer he will be prop designing for the National High School Institute at Northwestern University.

ROSE KRUGER (*Assistant Director*) a recent graduate from Columbia College, is excited to be assisting Carlos Murillo for her first Silk Road Theatre Project production! She has previously assisted Joanie Schultz for *Stone Cold*

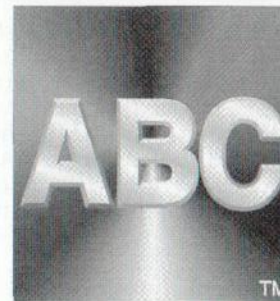
GILARA
FOR YOUR REAL ESTATE NEEDS

"Today, we all live
along the Silk Road"

— Playwright David Henry Hwang

LET US FIND YOU
THE PERFECT ADDRESS

Gilara 773.777.9100 gilarainc.com




IMAGING Theatre Project

Proud Printer
for
Silk Road

Handle all your printing needs at ABC Imaging
25 years experience nationwide in all major cities

*Digital Blueprinting, Color Printing, BW Printing,
Book Binding, Banners, Posters, Mounting, Lamination,
Presentation Stands, Color Scanning, Offset Printing,
Laser Engraving, 3D Modeling, Outdoor Printing,
Document Management and Graphic Design.

Come visit us and use the coupon below for 20% off
your first job with us. Call for a quote today.



20% off
With this card

Binding

Posters

Banners

Blue Prints

Copies

161 W. Harrison St.
Chicago, IL 60605
Tel : (312)253-0040
Fax: (312) 253-0043
www.abcmaging.com
chicago@abcmaging.com

Dead Serious at Circle theatre and Sean Graney for *Ubu Roi* at Columbia College. Recent directing credits include *Night of the Iguana*; *Ghosts*; and *Little Red Riding Hood*. She also stage manages. Recent stage managing credits include *Midsummer Nights Dream* (the opera) and *Eat the Runt*.

ISAAC SERNOFFSKY (*Associate Producer and Casting Coordinator*) couldn't be more proud to work for such a wonderful company. He started working for Silk Road Theatre Project as an intern for *Caravaggio* in the fall of 2006 and fell in love at once. Since then he has worked as an Assistant Production Manager (*Golden Child* and *Merchant on Venice*), Casting Coordinator (*Our Enemies* and *Durango*), and Producer (Staged Reading of *Cleveland Raining*) and is now proud to be called a company member. Most of all he wishes to thank Erin; he would never be where he is today if she wasn't in his life.

JEN POULIN (*Stage Manager*) is Chicagoland born and bred, and holds a Theatre BFA from University of Illinois, Urbana/Champaign. For the past two years she has been teaching drama, music and dance to K-8, primarily in the North Shore. Moving to Chicago has brought her back to the production side of theatre, most recently with Wild Claw Theatre's inaugural production, *The Great God Pan*. Jen is very excited to be working with Silk Road Theatre Project and wishes to especially thank her fiancé, Glen, for his support and love, despite her crazy pursuits.

CLAIRE FEENEY (*Assistant Stage Manager*) is thrilled to be making her Silk Road Theatre Project debut with *Durango*! She has spent the last 6 years performing, stage managing, music directing, and puppet building in Chicago for various groups including: Tinfoil Theatre; Open Eye Productions; and Quest Theatre Ensemble (where she discovered an opera diva from Iowa really can learn to love singing shapenote songs in a papier-mache mask). Claire can be seen this summer in Quest's newest spectacle, *The People's History of the U.S.* Big thanks to Allie for answering all my dumb questions and being an all around awesome girl.

JASON PIKSCHER (*Technical Director*) after being a touring actor and freelance director for the last two years, is thrilled to be back in the Chicagoland area and working on his second show with Silk Road Theatre Project. As a carpenter you may have seen Jason's work at Marriott Lincolnshire Theatre, Chicago Shakespeare Theatre, The Field Museum, The Museum of Science and Industry, as well as multiple other nooks, crannies, and theatres round town. Jason is thrilled to have been given this opportunity and can not express his thanks enough to the company.

KEFÁH CROWLEY (*Assistant Production Manager*) is thrilled to be working with Silk Road Theatre Project. Kefáh hails from New York where she has worked at The Public Theater. Since coming to Chicago Kefáh has stage managed for Tantalus Theater Group and interned for SRTP before becoming the Assistant Production Manager. Other theatrical credits include directing, producing and acting. She holds a BA in Theater Arts from Earlham College. She would like to thank everyone at SRTP for welcoming her with open arms and is excited to be a part of *Durango*, her second production.

LAURA KLAUSER (*Wardrobe Supervisor*) is a senior at Loyola University and is excited to be working on her third production here at Silk Road Theatre Project. Previously she was the wardrobe supervisor in *Our Enemies* and the production intern for *Merchant on Venice*. Laura would like to thank the amazing production staff for the opportunity to continue to work with them.

LAVINA JADHWANI (*Dramaturg*) is pleased to return to Silk Road Theatre Project, where she previously served as the dramaturg for *Merchant on Venice* (for which she received an LMDA Residency Award); *Sankalpan*; *Golden Child*; and *Caravaggio*. Other dramaturgical credits include *The Piano Tuner* (Lifeline Theatre); *Miss Witherspoon* (Next Theatre); and *The Pillowman* (Pittsburgh Irish and Classical Theatre). Lavina received LMDA/Kennedy Center ACTF Dramaturgy Awards for her work on *Arcadia* and *Urinetown* at Carnegie Mellon University. As an assistant director, she has worked with Barbara

A Perfect Prelude to a Great Performance

CATCH

thirty five

SEAFOOD & PREMIUM STEAKS

35 W.Wacker · Chicago · 312-346-3500

www.catch35.com

LLOYD'S

CHICAGO

I South Wacker (at Madison)

312-407-6900

LLOYDSCHICAGO.COM

Gaines, Frank Galati and Di Trevis. Upcoming projects include work with Halcyon Theatre and Point of Contention Theatre Company. Lavina holds a BFA in Drama and Masters of Arts Management from Carnegie Mellon University.

RAHEAL HANNA (*House Manager*) is a recent addition to the Silk Road Theatre Project staff as House Manager for *Our Enemies: Scenes of Love and Conflict* and presently *Durango*. A life-long lover of the humanities, she began her artistic journey with vocal training at Sherwood Conservatory of Music, South Suburban College, and Western Illinois University. Studious in various musical genres, her performance credits include Gilbert & Sullivan's *Gondoliers* and *The Mikado*; lead singer of American roots / Jug band Patent Medicine; and featured jazz singer at the CD Jazz Cafe in Beijing, China. In addition to vocal performance, Raheal is a published poet, writer, photographer, and is shamelessly addicted to cultural studies and geography.

AMBER MACK (*Box Office & Group Sales Manager*) is thrilled to be a part of *Durango*! She has been with Silk Road Theatre Project in differing capacities for about a year and a half. Starting at the end of the run of *Our Enemies* she took on the role of Box Office & Group Sales Manager. Before that Amber assistant stage managed both *Golden Child* and *Merchant on Venice*, and stage managed the staged readings of *Merchant on Venice* and *Durango*. From her beginnings as a "lowly" intern for *Caravaggio*, Amber feels SRTTP has treated her quite well! Having recently graduated from Columbia College Chicago with a B.A. in Theatre Directing, Amber is happy to jump head first into the world of professional theatre. She would like to thank her entire family (you know who you are) for everything and hopes that you enjoy the show!

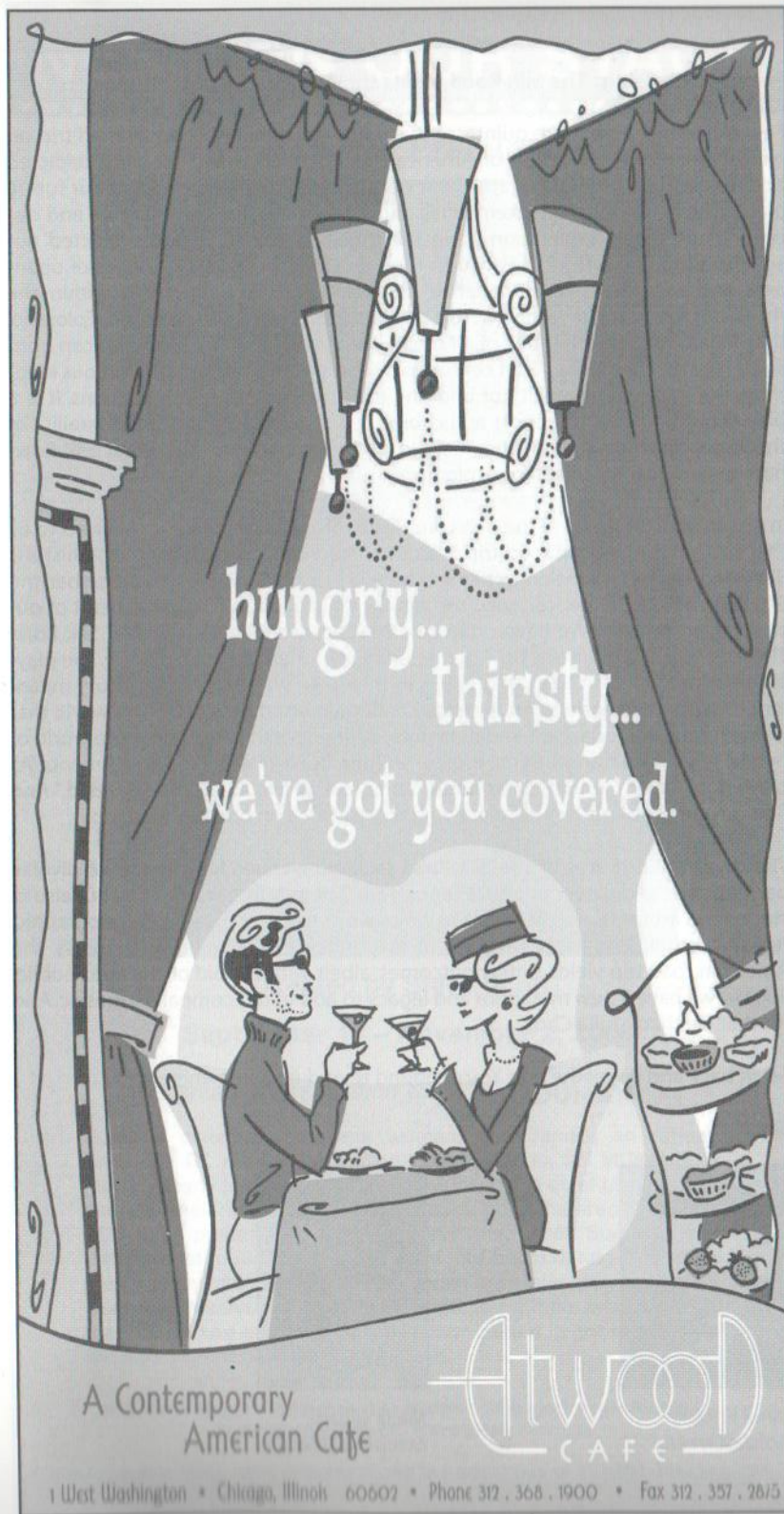
ARGO TEA IS PROUD TO SUPPORT
THE SILK ROAD THEATRE PROJECT.

Come visit us at 16 West Randolph for:

- Healthy Signature Drinks
- Gourmet Pastries, Quiches, Sandwiches and Salads
- Premium Loose Teas
- Italian illy Coffee
- Free Wi-Fi

 **argo tea.**

www.argotea.com



hungry...
thirsty...
we've got you covered.

A Contemporary
American Cafe

Atwood
CAFE

1 West Washington • Chicago, Illinois 60602 • Phone 312.368.1900 • Fax 312.357.2615

Points of Crossing: The Silk Road Meets the American Road Trip

Few experiences are more quintessentially American than the family road trip, an almost ritualized expression of American independence and mobility, depicted and romanticized in our literature, our pop culture, our memories, and our future plans. The family road trip exemplifies our collective desire for adventure and discovery, unfettered exploration (save the threat of speeding tickets!), acted out against a broad swath of mostly unsettled territory, those vast stretches of openness and expanse that characterize America's landscape. And it is within the American road trip, traversing desert terrains from Arizona to Durango, Colorado, that Julia Cho frames her tale of a Korean born father and his two American born sons. For us *Durango* is a 21st century play about Americanness and porous identities, the inherent instability of bridging cultures, places, and generations. It is a play about honesty, deception, and choice. It is also a play about the durability of the American mosaic, that post-melting pot phenomenon that we at Silk Road have a particular fondness for exploring.

In engaging *Durango* and the rich complexity of Julia's narrative, it occurred to us that the great American road trip is a rather splendid compliment to the historic Silk Road. Thus the decision to name our 2008 season *Road Trips*. For together, the Silk Road and the American road trip render a dialogue that is at the heart of our storytelling mission. We have often said that an overlooked aspect of Silk Road Theatre Project's identity is how quintessentially American our plays are. The playwrights we are drawn to each grapple, in their own way, with 21st century meanings of global citizenship and American nationality. And they do so in a world that is smaller, more overlapped, and more interdependent than ever before; a world of hybrid selves and transnational lives, of shifting borders and fluid attachments. As playwright David Henry Hwang notes, "Today we all live along the Silk Road." And figuratively speaking, he's absolutely right. We're also on one big road trip.

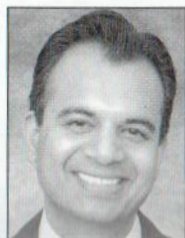
The great trade routes of the Silk Road created avenues for peoples of diverse backgrounds to discover one another, to trade not only in commodities, but also in stories and art forms and beliefs. And when we consider the immense geographic, regional, ethnic and racial diversity of the United States, in many respects, the American road trip yields similar outcomes, albeit with the aid of the automobile. So now we have a new metaphor and legacy to add to our company's mosaic. And for that we thank Julia Cho.

So sit back and enjoy the ride. You're bound to end up somewhere new.

Sincerely,



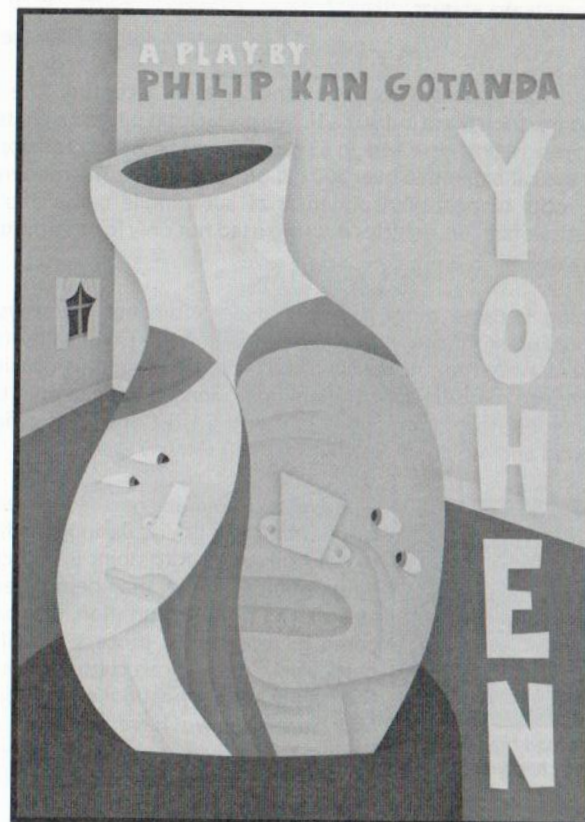
Jamil Khoury
Artistic Director



Malik Gillani
Executive Director

NEXT ON OUR STAGE

The Midwest Premiere of



Directed by Steve Scott

September 18 – November 2, 2008

Presented in Association with **GOODMAN** THEATRE

Sumi, a divorced Japanese woman, and James, an African American GI, meet in post-World War II Japan, fall in love, and marry. Nearly four decades later, now living in a quiet Los Angeles suburb, their seemingly durable marriage, tempered by years of fighting prejudice together, is threatened when Sumi decides James must move out of their house and begin dating her. More than a study of clashing cultures, *Yohen* is an intimately observed, poetically resonant story of two longtime partners who discover that the person one perceives in a new culture is not necessarily the person "left behind" in one's own.

Silk Road Theatre Project at The Historic Chicago Temple Building
77 W. Washington St., Pierce Hall, Chicago

Tickets on sale now: www.srtp.org or call the Box Office at 312-857-1234 ext. 201

Road Trips and American Culture

"What is the meaning of this voyage...? What kind of sordid business are you on now? I mean, man, whither goest thou? Whither goest thou, America, in thy shiny car in the night?"

—Jack Kerouac, *On the Road*

The open road has appealed to Americans for over a century. The first great American road trip took place in 1903 – H. Nelson Jackson piloted a Winton Touring Car from San Francisco to New York in 63 days. The trip cost Jackson approximately \$8,000 and the car expended over 800 gallons of gasoline. The modern road trip can trace its roots to post-WWII America; as automobile ownership increased amongst American families, vehicles became used not only for commuting, but for leisure trips as well.

As road-tripping became more popular, so did interstate highways, roadside motels and restaurant chains, with the intent of offering familiarity to travelers while they were away from home. In some ways, however, this consistency has made the American roadside appear more homogenous. For example, the historic Route 66, a major path of immigrants during the Dust Bowl, has officially been decommissioned and replaced by the Interstate Highway System.



An icon of early road tripping, Route 66 originally stretched from Chicago to Los Angeles.

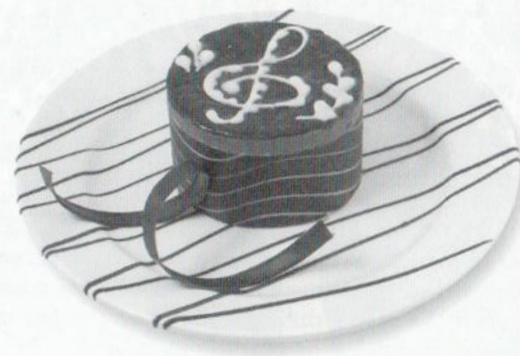
As travel technologies have advanced, the road trip has become an increasingly inefficient way to get from point A to point B, particularly over long distances. Rather than being used primarily as a means for transportation, the road trip has come to represent a process of self-discovery, particularly in American culture. Via cult classics that range from *Assassination Vacation* to *Little Miss Sunshine*, we have watched characters explore themselves as well as the American landscape – literally and figuratively – through the rearview mirror.

For many, the first road trip is a rite of passage – the notion of leaving home coupled with the freedom of exploring the open road creates a kind of coming of age. Often times road trips are unplanned; travelers will hop in a car without a particular path or destination in mind, but rather with the desire to lose themselves on the open road. Kerouac described this experience in his novel *On the Road*:

"I woke up as the sun was reddening; and that was the one distinct time in my life, the strangest moment of all, when I didn't know who I was- I was far away from home, haunted and tired with travel, in a cheap hotel room I'd never seen, hearing the hiss of steam outside and the creak of the old wood of the hotel, and footsteps upstairs, and all the sad sounds, and I looked at the cracked high ceiling and really didn't know who I was for about fifteen strange seconds."

Hence, it has been said that great road trips are not about the destination, but rather the journey.

Special Occasions call for Special Treats.



Footlights Dining Guide offers great places
to dine before the show, after the show,
or anytime!

Please patronize our advertisers.

Your support means a lot!

 **FOOTLIGHTS**

WWW.FOOTLIGHTS.COM

For advertising opportunities, call 773.286.6021.

footlights is going green



Our publications are now printed on paper
stock that is manufactured using
30% post-consumer waste.

As a result, our annual ecological footprint
will be reduced by 817 trees, or the
equivalent of nearly 17 football fields.



FOOTLIGHTS

CELEBRATING THE ARTS FOR 20 YEARS