

Join Us for These Upcoming Productions!



MOSQUE ALERT

March 24-May 1

A World
Premiere

Written by **Jamil Khoury**

Directed by **Edward Torres**

Inspired by the "Ground Zero Mosque" controversy in New York City, *Mosque Alert* tells the story of three fictional families living in Naperville, Illinois, whose lives are interrupted by a proposed Islamic Center on the site of a beloved local landmark. *Mosque Alert* explores the intersections of zoning and Islamophobia with humor, family drama, and refreshingly blunt honesty.

ULTRA AMERICAN: A PATRIOT ACT

September 6-September 25

Starring **Azhar Usman**

Famed comedian, Azhar Usman, takes to the stage with this brutally honest, unflinching one-man show exploring the tensions and paradoxes of being American and Muslim in our ever-polarizing modern world.



CHRISTMAS AT CHRISTINE'S

December 1-December 23

Written & Performed by **Christine Bunuan**

This new holiday musical revue puts a Silk Road spin on the Christmas season. Chicago favorite Christine Bunuan invites you into her world with *Christmas at Christine's*. Journey from California to Chicago to the Philippines, as Christine sings her way through the holiday songbook and a lifetime of yuletide memories.

To purchase tickets and learn more,
visit us online at www.silkroadrising.org
or call us at (312) 857-1234 ext. 201.



Written & Performed by **RONNIE MALLEY** | Directed by **ANNA C. BAHOW**

FEBRUARY 18-28, 2016



www.silkroadrising.org

ComEd The **BASS** Fund
Season Sponsor Production Sponsor

ZIRYAB

THE SONG-BIRD OF ANDALUSIA

A WORLD PREMIERE

Written and Performed by
RONNIE MALLEY

Directed by
ANNA C. BAHOW

PRODUCTION TEAM

Jamil Khoury | Founding Artistic Director
Malik Gillani | Founding Executive Director
Ronnie Malley* | Playwright, Actor
Anna C. Bahow | Director, Script Editor
Corey Pond | Production Manager
Abigail Strange* | Stage Manager
Yeaji Kim | Set and Projections Designer
Kristof Janezic | Lighting Designer and Master Electrician
Christopher Walls | Technical Director
Eric Backus | Sound Director
Rachna Sheth | Marketing and PR Coordinator
Nick Johnson | House Manager
Al Gillani | Box Office Attendant
Andrew Skwish | Poster Art Illustrator
Darrel Reese | Graphic Designer
Phil Shayne | Saints Coordinator

* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States, a national theatrical labor union.



SPECIAL THANKS

To our gracious hosts at the **First United Methodist Church at The Chicago Temple**, who exhibit hospitality and generosity on a daily basis, and provide us space in which we can flourish and grow.

Projection photos by **Ronnie Malley**.

This program is partially supported by a grant from the **Illinois Arts Council Agency**.

Production Sponsor



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TEAM BIOS



Ronnie Malley (Playwright/Actor) is a musician, theatrical performer, producer, and educator. With a background in Global Music and Performance Studies, Ronnie has collaborated with artists internationally and has composed and consulted for many cultural music projects in film and theater. His recent credits include musician and consultant on Disney's *The Jungle Book* (Goodman Theater, Huntington Theater), associate producer, composer, and actor in *The Sultan's Dilemma* (International Voices Project), co-composer on *The White Snake* (Wuzhen Theater Festival, Old Globe, Guthrie, Goodman, McCarter, Berkeley Theatre, Oregon Shakespeare Festival), actor and principal musician in *Arabian Nights* (Lookingglass, Berkeley, Arena Stage Theatre) and film composition for *At the Gate*, *Modou: The Hang Player*, and *Jon and Davy*. Ronnie has produced the albums *Auraad Fathiya*, *Saazuk Safar*, *Tsikago*, *Gypsy Surf*, and has appeared as a guest artist on several musical works. He conducts Arabic language artist residencies for Chicago Public Schools through his company Intercultural Music Production. He is also a faculty member at the Old Town School of Folk Music and Chicago Academy for the Arts, as well as a veteran artist with Chicago Arts Partnership in Education. Ronnie performs with the music groups Allos Musica, Duzan Ensemble, Lamajamal, and Surabhi.



Anna C. Bahow (Director) is committed to the development of new work and a diversity of voices. She is an Associate Artist with The International Voices Project and Chicago Dramatists. Bahow served as the 2011-2012 Michael Maggio Directing Fellow at Goodman Theatre. She has received an After Dark Award for direction and her productions have received JEFF Awards for New Work and Use of Multi-Media. Her directing work includes the following world premieres: *Comrades Mine* (City Lit), *Brewed* (Tympanic/Ruckus), *REWIND* and *The Rocks* (the side project), and JEFF Nominated *Odin's Horse* (Infamous Commonwealth). Other directorial work includes the Midwest premieres of *INVASION!* (TOP FIVE SHOWS of the year, Chicago Tribune) with Silk Road Rising and *A Nice Indian Boy* (Rasaka Theatre at Victory Gardens). Read more about her work at annabahow.com

SUPPORT THE DEVELOPMENT OF NEW PLAYS

Please donate to Silk Road Rising and help us commission, workshop, develop, and produce new plays.