

# SILK ROAD SOLOS

## PERFORMANCE SCHEDULE

Thursdays | 7:30pm  
Fridays | 8:00pm  
Saturdays | 4:00pm  
Sundays | 4:00pm

## TICKETS

\$15 each.  
Series pass available.

To purchase tickets,  
call 312.857.1234 x201  
or visit us online at  
[www.silkroadrising.org](http://www.silkroadrising.org)



April 23-April 26, 2015

## MUTHALAND



Written and  
performed by  
**Miniya Gandhi**

The life of a young Indian-American woman is forever changed when, on a retreat to her homeland, she unearths family secrets, encounters a prophet, and ultimately discovers her own voice. The Familiar and the Foreign swap roles in this dark comedy about culture, identity, spirituality, and sexuality.

June 11-June 14, 2015

## UNVEILED



Written and  
performed by  
**Rohina Malik**

Racism. Hate crimes. Love. Islam. Culture. Language. Life. Five Muslim women in a post-9/11 world serve tea and uncover what lies beneath the veil in this compelling one-woman show.

August 13-August 16, 2015

## A GREAT DIVE



Written and  
performed by  
**Puja Mohindra**

Geeta Gidwani doesn't want the arranged marriage her parents have. She's an American girl and wants to fall madly in love, like she's seen in Shakespeare, Bollywood movies and her favorite show, Friends. But after a family trip to a holy Indian temple inspires her to wish for a soulmate, she meets Manish, standing at the corner of tradition and fairytale.



# SILK ROAD SOLOS



Featuring

## NO PLACE CALLED HOME

Written & Performed by **KIM SCHULTZ**  
Musical Accompaniment by **RONNIE MALLEY**

**FEBRUARY 19-22, 2015**  
THE CHICAGO PREMIERE

**ComEd.** The **BASS** Fund  
Season Sponsor Production Sponsor

[www.silkroadrising.org](http://www.silkroadrising.org)

# NO PLACE CALLED HOME

Written and Performed by **Kim Schultz\***  
With Musical Accompaniment by **Ronnie Malley**

Original Production Directed by Sarah Cameron Sunde  
Original Score Composed and Performed by Amikaeyla Gaston  
Commissioned and Produced in NYC by Intersections International

## PRODUCTION TEAM

**Jamil Khoury** | Founding Artistic Director  
**Malik Gillani** | Founding Executive Director  
**Kim Schultz** | Playwright  
**Corey Pond** | Production Manager  
**Samantha Sorin\*** | Stage Manager  
**Kristof Janezic** | Lighting Designer and Master Electrician  
**Jesse Gaffney** | Props Designer  
**Al Gillani** | Box Office Manager  
**Jin You** | House Manager  
**Andrew Skwish** | Poster Art Illustrator  
**Darrel Reese** | Graphic Designer  
**Carol Goerne** | Saints Coordinator

## SPECIAL THANKS

To our gracious hosts at the **First United Methodist Church at The Chicago Temple**, who exhibit hospitality and generosity on a daily basis, and provide us space in which we can flourish and grow.

This project is partially supported by a CityArts grant from the **City of Chicago Department of Cultural Affairs and Special Events**.

This program is partially supported by a grant from the **Illinois Arts Council**, a state agency.

\* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States. a national theatrical labor union.



## CAST BIOS



**Kim Schultz** is an actress, writer and improv trainer. Locally, she appeared in the 2013 & 2014 productions of *A Christmas Carol* at the Goodman Theatre and *In the Garden* (u/s) at Lookingglass Theatre. Other theatrical credits include: *Yang Zen Frogs* at Theatre de la Jeune Lune (Minneapolis); *King Lear* at Ten Thousand Things (Minneapolis); and on an HBO Comedy Showcase. In 2008, Kim wrote and performed a critically acclaimed autobiographical solo show performed off-Broadway called, *The F Trip*. After traveling to Jordan, Lebanon and Syria in the fall of 2009, Kim was commissioned to write a new play to draw attention to the Iraqi refugee crisis. *No Place Called Home* is the result. Kim is a published author, having recently published a small journal-style book about her experience in the Middle East called "Story Diary", with *The Veterans Book Project*. Kim is also a prize-winning short story author, a storytelling champion and has numerous published articles about the Iraqi refugee crisis. She is currently working on a memoir about her experience in the Middle East called *Three Days in Damascus*. TV: *Chicago Fire*, *Sex in the City*. Represented by Paonessa Talent. [www.kimschultz.net](http://www.kimschultz.net)



**Ronnie Malley** is a musician, theatrical performer, producer, and educator. His most recent credits include co-composer and performer in *The White Snake* (Wuzhen Theater Festival China, Goodman, McCarter, Oregon Shakespeare Festival), Disney's theatrical production of *The Jungle Book* (Goodman, Huntington), International Voices Project's *The Sultan's Dilemma*, *In Search of Said Abu Al Naga*, and *The Castle and the Sparrow* (U of C, Victory Gardens), *The Arabian Nights* (Arena, Berkeley Rep, and Lookingglass), *The Band's Visit* (Playwrights Horizons), *Hephaestus* and *Mirror of the Invisible World* (Goodman). Ronnie composed music for the documentaries *At the Gate*, *Modou: The Hang Player*, and *Jon & Davy*. He conducts artist residency programs for Chicago Public Schools and is a faculty member at the Old Town School of Folk Music and the Chicago Academy for the Arts. He performs with the music groups Allos Musica, Duzan Ensemble, Lamajamal, Mucca Pazza, and the University of Chicago Mid East Music Ensemble.

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## A SHORT LIST OF AGENCIES SERVING REFUGEE COMMUNITIES IN CHICAGO

GirlForward - [girlforward.org](http://girlforward.org)  
Heartland Alliance - [heartlandalliance.org](http://heartlandalliance.org)  
Iraqi Mutual Aid Society - [iraqimutualaid.org](http://iraqimutualaid.org)  
Karam Foundation - [karamfoundation.org](http://karamfoundation.org)  
RefugeeOne - [refugeeone.org](http://refugeeone.org)  
World Relief Chicago - [worldreliefchicago.org](http://worldreliefchicago.org)