

# SILK ROAD SOLOS

## PERFORMANCE SCHEDULE

Thursdays | 7:30pm  
Fridays | 8:00pm  
Saturdays | 4:00pm  
Sundays | 4:00pm

## TICKETS

\$15 each.  
Series pass available.

To purchase tickets,  
call 312.857.1234 x201  
or visit us online at  
[www.silkroadrising.org](http://www.silkroadrising.org)



August 13-16, 2015

## A GREAT DIVE



Written and  
performed by  
**Puja Mohindra**

Geeta Gidwani doesn't want the arranged marriage her parents have. She's an American girl and wants to fall madly in love, like she's seen in Shakespeare, Bollywood movies and her favorite show, Friends. But after a family trip to a holy Indian temple inspires her to wish for a soulmate, she meets Manish, standing at the corner of tradition and fairytale.

October 1-4, 2015

## YELLOW DRESS



Written and  
performed by  
**Marissa Lichwick**

Born out of her experiences growing up as a Korean-adoptee in a family of ten in upstate New York, this coming-of-age, one-woman show follows two orphans through the streets of South Korea, into the suburban American heartland, and their fortuitous journey back. Back to Korea, back to their past.

November 19 - 22, 2015

## MY AMERICAN COUSIN



Written and  
Performed by  
**Jameelah Shelo**

*My American Cousin* is a one woman sketch comedy show with a unique view into the life of an American Middle Eastern Muslim woman from the south side of Chicago as she navigates her way through cultural pressures and societal assumptions. From arranged marriages to 9/11 and Ramadan to the age old question—"Why are most cabbies from the Middle East?"—nothing is off-limits.



# SILK ROAD SOLOS



## Featuring UNVEILED

Written & Performed by **ROHINA MALIK**  
Co-Directed by **WAYNE MAUGANS** and **NICK WESTEMEYER**  
Music by Violinist **STEVEN GIBONS**

**JUNE 11-14, 2015**

**ComEd.** The **BASS** Fund  
Season Sponsor Production Sponsor

[www.silkroadrising.org](http://www.silkroadrising.org)

# UNVEILED

Written & Performed by **Rohina Malik**  
Co-Directed by **Wayne Maugans** and **Nick Westemeyer**  
Music by Violinist **Steven Gibons**

## PRODUCTION TEAM

**Jamil Khoury** | Founding Artistic Director  
**Malik Gillani** | Founding Executive Director  
**Rohina Malik** | Playwright, Actor  
**Wayne Maugans** | Co-Director  
**Nick Westemeyer** | Co-Director  
**Steven Gibons** | Violinist  
**Corey Pond** | Production Manager  
**Jill Yetsky\*** | Stage Manager  
**Yu Shibagaki** | Set Designer  
**Kristof Janezic** | Lighting Designer and Master Electrician  
**Dan Henry Boehler** | Sound Designer  
**Jesse Gaffney** | Props Designer  
**Arti Ishak** | Stagehand  
**Al Gillani** | Box Office Manager  
**Andrew Skwish** | Poster Art Illustrator  
**Darrel Reese** | Graphic Designer  
**Carol Goerne** | Saints Coordinator

## SPECIAL THANKS

To our gracious hosts at the **First United Methodist Church at The Chicago Temple**, who exhibit hospitality and generosity on a daily basis, and provide us space in which we can flourish and grow.

This project is partially supported by a CityArts grant from the **City of Chicago Department of Cultural Affairs and Special Events**.

This program is partially supported by a grant from the **Illinois Arts Council**, a state agency.

\* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States, a national theatrical labor union.



## CAST BIOS



**Rohina Malik** (Playwright/Actor) is a critically acclaimed playwright, actress and solo performance artist. She was born and raised in London, England, of South Asian heritage. Rohina is a resident playwright at Chicago Dramatists, and an artistic associate at the 16th Street Theater. Her work has been produced or developed at The Goodman Theatre, Victory Gardens Theater, 16th Street Theater, Brava Theater, Crossroads Theater, Chicago Dramatists, and Theater Project Baltimore. Rohina was recently awarded the Y Award with the Evanston YWCA for her work to end racism and empower women.



**Steven Gibons** (Violinist) is a composer, jazz violinist and educator based in Chicago. He performs around the Midwest and writes music for dance and film.

**Wayne Maugans** (Co-Director) is the Founding Artistic Director of Voyage Theater Company where he has directed *Obama 44* (LaMaMa ETC), *My Poor Marat* (Canal Park Playhouse), and *Intermission* (Clurman Theatre, Theater Row). As an actor Wayne has appeared on Broadway in *August: Osage County*, and at numerous off-Broadway and regional theaters including Actors' Theater of Louisville, The Cleveland Playhouse, and La MaMa ETC. Wayne holds a BFA in Acting from New York University and an MFA in Directing from Brooklyn College.

**Nicholas Westemeyer** (Co-Director) is an actor/director/producer. He is a member of Voyage Theater Company and Third Kind Productions. He received his B.A. from Clarke University and his M.F.A from Brooklyn College. Some of His film credits included: *Reverie Lane*, *Violence of the Mind*, *Children of Hip Hop*, *Frat House Massacre* and many others. Some Theater credits include: *Salome*, *Intermission*, *Tall Grass Gothic*, *Ghost Girl*, and others. He was Co-director of *Unveiled* presented by Voyage Theater Company, and Assistant director of *Intermission* present by Voyage Theater Company. He is originally from Moline, Illinois. He is grateful and excited to be working on *Unveiled*. He would like to thank his friends and family for there amazing support and love.



*Unveiled* was developed in part and originally produced at 16th Street Theater, Ann Filmer, Artistic Director; directed by Ann Filmer.

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