SILK ROAD SOLOS

PERFORMANCE SCHEDULE

Thursdays | 7:30pm Fridays | 8:00pm Saturdays | 4:00pm Sundays | 4:00pm

TICKETS

\$15 each.
Series pass available.

To purchase tickets, call 312.857.1234 x201 or visit us online at www.silkroadrising.org





August 13-16, 2015

A GREAT DIVE



Written and performed by Puja Mohindra

Geeta Gidwani doesn't want the arranged marriage her parents have. She's an American girl and wants to fall madly in love, like she's seen in Shakespeare, Bollywood movies and her favorite show, Friends. But after a family trip to a holy Indian temple inspires her to wish for a soulmate, she meets Manish, standing at the corner of tradition and fairytale.

October 1-4, 2015

YELLOW DRESS



Written and performed by Marissa Lichwick

Born out of her experiences growing up as a Korean-adoptee in a family of ten in upstate New York, this coming-of-age, one-woman show follows two orphans through the streets of South Korea, into the suburban American heartland, and their fortuitous journey back. Back to Korea, back to their past.

November 19 - 22, 2015

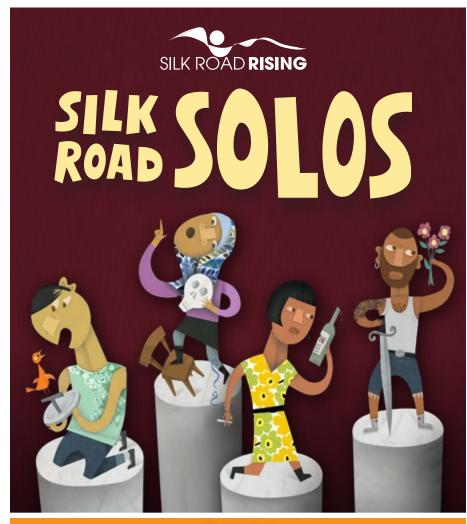
MY AMERICAN COUSIN



Written and
Performed by

Jameeleh Shelo

My American Cousin is a one woman sketch comedy show with a unique view into the life of an American Middle Eastern Muslim woman from the south side of Chicago as she navigates her way through cultural pressures and societal assumptions. From arranged marriages to 9/11 and Ramadan to the age old question—"Why are most cabbies from the Middle East?"—nothing is off-limits.



UNYEILED

Written & Performed by ROHINA MALIK
Co-Directed by WAYNE MAUGANS and NICK WESTEMEYER
Music by Violinist STEVEN GIBONS

JUNE 11-14, 2015



UNYEILED

Written & Performed by **Rohina Malik**Co-Directed by **Wayne Maugans** and **Nick Westemeyer**Music by Violinist **Steven Gibons**

PRODUCTION TEAM

Jamil Khoury | Founding Artistic Director

Malik Gillani | Founding Executive Director

Rohina Malik | Playwright, Actor

Wayne Maugans | Co-Director

Nick Westemeyer | Co-Director

Steven Gibons | Violinist

Corey Pond | Production Manager

Jill Yetsky* | Stage Manager

Yu Shibagaki | Set Designer

Kristof Janezic | Lighting Designer and Master Electrician

Dan Henry Boehler | Sound Desginer

Jesse Gaffney | Props Designer

Arti Ishak | Stagehand

Al Gillani | Box Office Manager

Andrew Skwish | Poster Art Illustrator

Darrel Reese | Graphic Designer

Carol Goerne | Saints Coordinator

SPECIAL THANKS

To our gracious hosts at the First United Methodist Church at The Chicago Temple, who exhibit hospitality and generosity on a daily basis, and provide us space in which we can flourish and grow.

This project is partially supported by a CityArts grant from the **City of Chicago Department of Cultural Affairs and Special Events**.

This program is partially supported by a grant from the **Illinois Arts Council**, a state agency.

* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States. a national theatrical labor union.



CAST BIOS



Rohina Malik (Playwright/Actor) is a critically acclaimed playwright, actress and solo performance artist. She was born and raised in London, England, of South Asian heritage. Rohina is a resident playwright at Chicago Dramatists, and an artistic associate at the 16th Street Theater. Her work has been produced or developed at The Goodman Theatre, Victory Gardens Theater,

16th Street Theater, Brava Theater, Crossroads Theater, Chicago Dramatists, and Theater Project Baltimore. Rohina was recently awarded the Y Award with the Evanston YWCA for her work to end racism and empower women.



Steven Gibons (Violinist) is a composer, jazz violinist and educator based in Chicago. He performs around the Midwest and writes music for dance and film.

Wayne Maugans (Co-Director) is the Founding Artistic Director of Voyage Theater Company where he has directed *Obama 44* (LaMaMa ETC), *My Poor Marat* (Canal Park Playhouse), and *Intermission* (Clurman Theatre, Theater Row). As an actor Wayne has appeared on Broadway in *August: Osage County*, and at numerous off-Broadway and regional theaters including Actors' Theater of Louisville, The Cleveland Playhouse, and La MaMa ETC. Wayne holds a BFA in Acting from New York University and an MFA in Directing from Brooklyn College.

Nicholas Westemeyer (Co-Director) is an actor/director/producer. He is a member of Voyage Theater Company and Third Kind Productions. He received his B.A. from Clarke University and his M.F.A from Brooklyn College. Some of His film credits included: *Reverie Lane, Violence of the Mind, Children of Hip Hop, Frat House Massacre* and many others. Some Theater credits include: Salome, Intermission, *Tall Grass Gothic, Ghost Girl,* and others. He was Co-director of *Unveiled* presented by Voyage Theater Company, and Assistant director of *Intermission* present by Voyage Theater Company. He is originally from Moline, Illinois. He is grateful and excited to be working on *Unveiled*. He would like to thank his friends and family for there amazing support and love.

CO

Unveiled was developed in part and originally produced at 16th Street Theater, Ann Filmer, Artistic Director; directed by Ann Filmer.

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